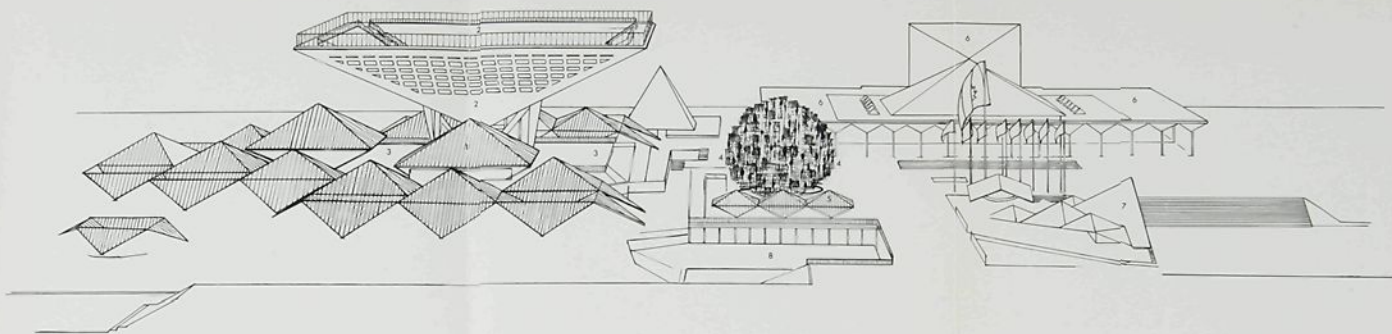


# The Canadian Pavilion

## expo67

### Montreal



#### Participation

The Federal Government Pavilion is Canada's official participation in Expo 67. Canada is the host nation to this world exhibition, and the Pavilion has been designed to make Canada and Canadians better known to visitors from around the world. It also serves as a mirror in which Canadians may see themselves with enhanced insight into what it means to be a Canadian.

Canada's prosperity and progress depend upon natural and creative resources; the architectural and thematic concepts of the Pavilion bring these to life. The cluster of pyramids suggests the crystalline nature of natural resources; the great inverted pyramid illustrates the balance of the conservative and the daring which transforms tradition into new and vital creative forms.

The overall theme of the world exhibition is **MAN IN HIS WORLD**. In keeping with this theme, the Pavilion reflects Canadians and the part they play in developing their

country and its relations with other countries of the world. Although basically it gives a serious look at Canada, at what the country is and what its people do, the Pavilion and its exhibits offer an enjoyable and entertaining experience.

H. Leslie Brown  
Commissioner General

#### The Challenges

The Challenges, the largest exhibit area of the Pavilion, is divided into three sections with one unifying theme—the challenges that Canadians face in making and keeping their country vital and progressive.

The Challenge of Resources deals with nature's great bounty at the disposal of Canadians and how they have applied energy to develop and use these resources. The Challenge of Distance and the response of transportation and communications shows how Canadians have overcome great barriers of distance and topography in order to transport efficiently the products of energy applied to resources, and to communicate quickly and easily with each other and with the world.

The Challenge of Living poses the challenge of technological change. Through the adventure of continuous learning, the Canadian has the opportunity of preparing for occupational change, of playing a fuller role in his community and government, and of developing his personal skills and awareness by the satisfying use of leisure.



Mining and Extractions

#### 1 Interdependence

Canadians are conscious of the growing interdependence within the world community of nations and of their country's involvement in it. On the plinth beneath the great inverted pyramid, Canada's participation in various aspects of this interdependence is outlined. The exhibits depict the role that Canadians play in the advancement of universal understanding and goodwill.

The inverted pyramid is called the Katimavik, an Eskimo word meaning "a gathering place". The interior is an expression of concepts universal to all men, an expression through sculptured objects representing the measure of man in Time, Navigation, Nature and Man himself. The Katimavik offers an unusual environment, a place appropriate to reflect upon Man and His World.



Objects in Katimavik

#### 2 Growth

The Growth exhibit pictures the development of Canada as a country, using a variety of media to portray the dominant events in its making.

The major experience is a film ride in which the audience is carried through a series of five theatres, progressing through the pages of history from the days of early settlement to the present. The audience leaves through a large hexagon of mirrors in which they become part of a colourful fantasy of Confederation Day, 1867.



Inside Mirror Box

#### 3 The Tree of the People

Unique and resplendent stands the Tree of the People, an abstract maple tree portraying the Canadian people in their great diversity of origin and occupation. The large "leaves" of the tree are photographs of Canadians in natural size, working and at leisure; the photographs are tinted to suggest the magnificent colours of the maple numbers in the languages of Canadians of other ethnic cultures.

The Centre contains two restaurants with different price ranges, both featuring Canadian food, finely prepared and well served.

Also housed in the building are the administrative offices for the Canadian Pavilion, a first-aid station and the security services.

At the tree roots are exhibits outlining various sociological factors in Canadian life, typical of which are biculturalism and ethnic diversity. These, seen together with the leaves, give a vivid portrait of Canadians today.



Under the Tree of the People

#### The Arts Centre

The Arts Centre includes a modern 500-seat theatre, an art gallery and a library, all devoted to the creative and performing arts in Canada. The visitor may view Canadian visual arts in the gallery, theatrical performances and films in the theatre and, in the library, a wide selection of Canadian books in English and French, as well as fewer numbers in the languages of Canadians of other ethnic cultures.

The Centre contains two restaurants with different price ranges, both featuring Canadian food, finely prepared and well served.

Also housed in the building are the administrative offices for the Canadian Pavilion, a first-aid station and the security services.



The Restaurant Terrace

#### The Bandshell

Visitors to the Pavilion will gravitate to the bandshell, an outdoor stage with seating for 1,500 people. Band concerts, folk dancing and similar events performed by amateur and professional groups from across Canada are the feature of this area, and audience participation will be encouraged whenever possible.

#### The Children's Centre

The Children's Creative Centre comprises a model nursery school for the very young, and music, drama and art studios for children from 6 to 11 years. The playground will be enjoyed because it uses playthings from everyday life. Through one-way glass, skilled teachers can be viewed demonstrating the best in Canadian methods of stimulating imagination and developing creative power.



The Children's Playground